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FICTION

Blood Fable by Oisín Curran

The Third Person by Emily Anglin

Sludge Utopia by Catherine Fatima

Double Teenage by Joni Murphy

Rich and Poor by Jacob Wren

One Hundred Days of Rain by Carellin Brooks

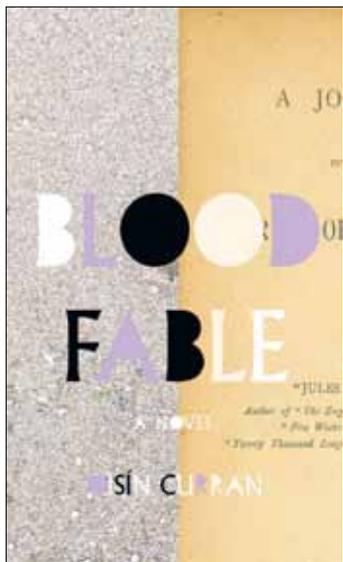
Involuntary Bliss by Devon Code

Giving Up by Mike Steeves

Pauls by Jess Taylor

Polyamorous Love Song by Jacob Wren

A by André Alexis



Fiction

Blood Fable

Oisín Curran

Maine, 1980. A utopian community is on the verge of collapse. The charismatic leader's authority teeters as his followers come to realize they've been exploited for too long. To make matters worse, the eleven-year-old son of one adherent learns that his mother has cancer.

Taking refuge in his imagination, the boy begins to speak of another time and place. His parents believe he is remembering his own life before birth. This memory, a story within the story of *Blood Fable*, is an epic tale about the search for a lost city refracted through the lens of the adventures the boy loves to read. But strangely, as the world around them falls apart, he and his parents find that his story seems to foretell the events unfolding in their present lives.

Published:

October 2017

Rights Available:

World

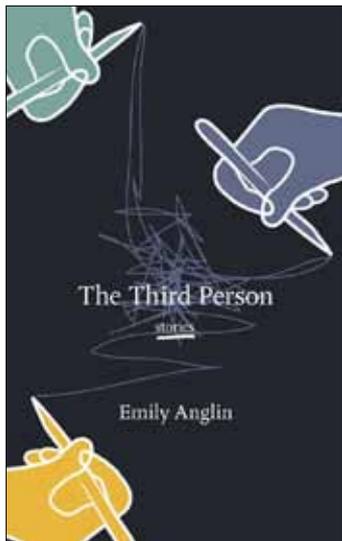
“Curran’s vision of boyhood is perfect in details and sublimely moving.”

—Eugene Lim, author of *Dear Cyborgs*



PHOTO: SARAH FABER

Oisín Curran grew up in rural Maine. He received a BA in Classics and an MFA in Creative Writing from Brown University (where he was the recipient of a national scholarship and a writing fellowship), and a diploma in Translation (French to English) from Concordia University. He is the author of *Mopus* (2008) and was named a “Writer to Watch” by CBC: Canada Writes. Curran lives in Cape Breton, Nova Scotia, with his wife and two children.



Fiction

The Third Person

Emily Anglin

Two's company, three's a crowd—and sometimes it's more than that.

In *The Third Person*, a series of uncanny short stories by Emily Anglin, professional roles and relationships are put under the microscope, becoming analogies for how we know and are known by others.

When a third person enters each of the stories, understanding between two people is interrupted and desire is triangulated. By showing a series of three-part encounters featuring yearning that's suppressed or blocked by impediments—professional, social, practical, emotional, romantic, cosmic, or otherwise—Anglin's darkly humorous and sometimes surreal stories will drive readers to contemplate the distances between people and the difficulty of really knowing each other.

Forthcoming:

November 2017

Rights Available:

World

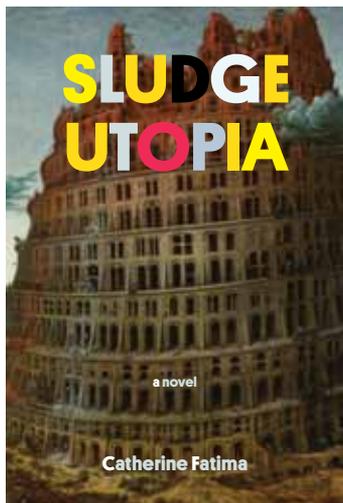
“Reading this book is like walking into an apparently familiar room and having all the details add up to something unsettling and new.”

—Kate Cayley, Trillium Book Award winning author of *How You Were Born*



PHOTO: MATT STROHACK

Writer and freelance editor **Emily Anglin** grew up in Waterloo, Ontario, and now lives in Toronto. Emily Anglin's creative work has appeared in *The New Quarterly*, the *Whitewall Review*, and in the chapbook *The Mysteries of Jupiter*. She holds an MA in Creative Writing from Concordia University and a PhD in English Literature from Queen's University, and also completed a postdoctoral fellowship with the University of Michigan's English Department. Prior to her graduate studies, she studied English at the University of Waterloo. *The Third Person* is her debut book.



Fiction

Sludge Utopia

Catherine Fatima

In a kind of Catherine Millet meets Roland Barthes baring of life, with hints of the work of Chris Kraus, *Sludge Utopia* by Catherine Fatima is an auto-fictional novel about sex, depression, family, shaky ethics, ideal forms of life, girlhood, and coaching oneself into adulthood under capitalism.

Using her compulsive reading as a lens through which to bring coherence to her life, twenty-five-year-old Catherine engages in a series of sexual relationships, thinking that desire is the key to a meaningful life. Yet, with each encounter, it becomes more and more clear: desire has no explanation; desire bears no significance. From an intellectual relationship with a professor, a casual sexual relationship, to a serious love affair, to a string of relationships that takes Catherine from Toronto to France and Portugal and back again, *Sludge Utopia* presents, in highly examined, raw detail, the perspective of a young woman's supremely wounded sexuality and profound internalized misogyny, which causes her to bring all of life's events under sexuality's prism.

Forthcoming:

June 2018

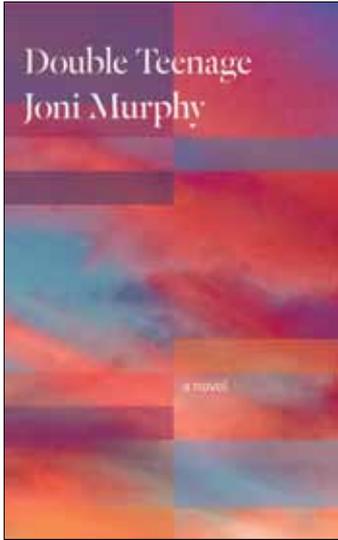
Rights Available:

World



PHOTO:

Catherine Fatima is a writer based in Toronto. She has been active as a programmer, editor, speaker, performer, musician, union organizer and library worker. *Sludge Utopia* is her first novel.



Fiction

Double Teenage **Joni Murphy**

Globe and Mail Best Book of 2016

This unrelenting novel shines a spotlight on paradoxes of Western culture. It asks impossible questions about the media's obsession with sexual violence as it twins with a social unwillingness to look at real pain. It asks what it feels like to be a girl, simultaneously a being and a thing, feeling in a marketplace. Wherever they are—whether in a dance club in El Paso or an art lecture in Vancouver—these characters brush against maddening contradiction and concealed brutality.

Published:

March 2016

Rights Available:

World

Part bildungsroman, part performance, part passionate essay, part magic spell, what *Double Teenage* ultimately offers is a way to see through violence into an emotionally alive place beyond the myriad traps of girlhood.

“Double Teenage is the definitive book of The Young Girl. It’s also a definitive book about NAFTA, the Ciudad Juárez femicides, spectacular serial killings, culture and class, and the comforting media-lull of repetition. Double Teenage is a stunning first novel, moving with stealth and intelligence against the North American landscape.”

—Chris Kraus, author of *I Love Dick*

“Brilliant and necessary.”

—*The Globe and Mail*



PHOTO: STEPHANIE ACOSTA

Joni Murphy is a writer and artist living in New York City. Originally from Las Cruces, New Mexico, she has shown and published work in the US, Canada, the UK, Switzerland, Serbia, and Greece. Her creative output takes the form of poetry, criticism, curatorial projects, audio, and performance. She has an MFA from the School of the Art Institute of Chicago and was an artist in residence with Sound Development City’s 2016 expedition to Belgrade and Athens. *Double Teenage* is her debut novel.



Fiction

Rich and Poor
Jacob Wren

Finalist for the 2016 Hugh MacLennan Prize for Fiction

Globe and Mail Best Book of 2016

Who hasn't, at one time or another, considered killing a billionaire?

Rich and Poor is a novel of a man who washes dishes for a living and decides to kill a billionaire as a political act. It is literature as political theory and theory as pure literary pleasure—a spiralling, fast-paced parable of joyous, overly self-aware, mischievous class warfare.

Published:

April 2016

Rights Sold:

World French: Le Quartanier

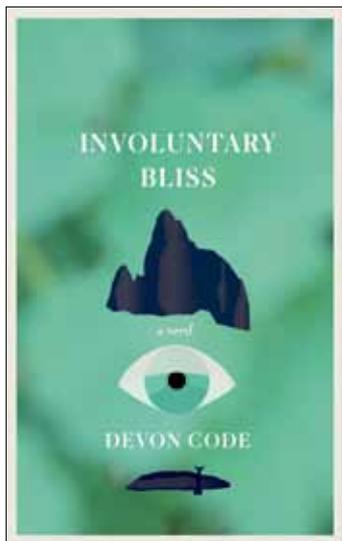
As his plan proceeds and becomes more feasible, the story cuts back and forth between his and the billionaire's perspectives, gradually revealing how easily the poisons of ambition, wealth and revolutionary violence can become entangled. A fable of not knowing how to change the world and perhaps learning how to do so in the process.

"Rich and Poor is art in resistance, a work that dares to remind us of our capacity for revolutionary love despite the prevailing economic system's structural violence." —*The Globe and Mail*



PHOTO: JACOB WREN

Jacob Wren makes literature, performances and exhibitions. His books include: *Unrehearsed Beauty*, *Families Are Formed Through Copulation*, *Revenge Fantasies of the Politically Dispossessed* and *Polyamorous Love Song* (a finalist for the 2013 Fence Modern Prize in Prose and one of the *Globe and Mail's* 100 best books of 2014). He is the co-artistic director of Montréal-based interdisciplinary group PME-ART. He travels internationally with alarming frequency and frequently writes about contemporary art.



Fiction

Involuntary Bliss **Devon Code**

Writers' Trust of Canada Journey Prize Winner

Over one hazy weekend in late August, an unnamed narrator visits his troubled friend James in Montreal following a gap of many months. The two young men are set adrift in the city by way of James's memories, which flow out of him as lush set pieces—an affair, a stint volunteering at a children's hospital, a striptease show—assembling a picture of James's haunted life in the wake of their friend's death.

By turns comic, erotic, tender and harrowing, this freewheeling narrative sees bohemians and biker gangs entwine with psychotropic shamanic practices in the mountains of Peru, in a tale of friendship and mortality as unpredictable as it is true to life.

Published:

October 2016

Rights Available:

World

"*Involuntary Bliss* is a marvel."

—Alissa York, author of *The Naturalist*

"Devilishly clever."

—*Quill & Quire*



PHOTO: MIRIAM LOPEZ

Devon Code is the award-winning author of fiction, short stories, and critical reviews. *In a Mist*, Code's first collection of short stories, was longlisted for the 2008 ReLit Award and was included on *The Globe and Mail's* "Best Books" list. In 2010, Code was the recipient of the Journey Prize for his story "Uncle Oscar." His reviews of literary fiction have appeared in *The Globe and Mail*, *National Post*, *Quill & Quire*, and *Canadian Notes & Queries*. Originally from Dartmouth, Nova Scotia, Code lives in Peterborough, Ontario. *Involuntary Bliss* is Code's first novel.



Fiction

One Hundred Days of Rain
Carellin Brooks

Winner of the Publishing Triangle's 2016 Edmund White Debut Fiction Award

Winner of the 2016 ReLit Award for Fiction

In prose by turns haunting and crystalline, Carellin Brooks' *One Hundred Days of Rain* enumerates an unnamed narrator's encounters with that most quotidian of subjects: rain. Mourning her recent disastrous breakup, the narrator must rebuild a life from the bottom up. As she wakes each day to encounter the sky and city streets, the narrator notices that the rain, so apparently unchanging, is in fact kaleidoscopic. Her melancholic mood alike undergoes subtle variations that sometimes echo, sometimes contrast with her surroundings. Caught between the two poles of weather and mood, the narrator is not alone: whether riding the bus with her small child, searching for an apartment to rent, or merely calculating out the cost of meager lunches, the world forever intrudes, as both a comfort and a torment.

"A memorably profound and stylish portrait of love's complications." —*Publishers Weekly*

"This book opens into such questions as how to fully inhabit both loss and beauty and how to let the natural world save you." —*Lambda Literary Review*

Carellin Brooks is the author of *fresh hell: motherhood in pieces* (2013), *Every Inch a Woman* (2011), and *Wreck Beach* (2007). She edited the anthologies *Carnal Nation*, with Brett Josef Grubisic, and *Bad Jobs*. Winner of the Books in Canada Student Writing Award for poetry (1993), the Cassell/Pink Paper Lesbian Writing Award for non-fiction (1994), and the Institute for Contemporary Arts New Blood Award for prose (1995), Brooks lives and works in Vancouver, where she was born.

Published:

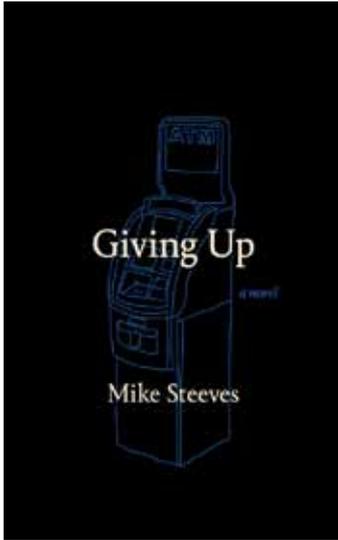
March 2015

Rights Sold:

World French: Leméac / Les Allusifs



PHOTO: JAMES LOWEN



Fiction

Giving Up **Mike Steeves**

Finalist for the 2015 Concordia University
First Book Award

At times funny, at other times sad, and more than often a mixture of the two, *Giving Up* by Mike Steeves is a deeply felt account of what goes on in the inner sanctum of a modern couple's apartment.

In grappling with the line between what happened and what might have happened, Steeves gives voice to the anguish of a generation of people who grew up with great expectations, and are now settling into their own personal failures and compromises: James is obsessed with completing his life's work. Mary is worried about their problems starting a family, and is scared that their future might not turn out as she'd planned. In the span of a few hours on an ordinary night in a non-descript city, two relatively small events will have enormous consequences on James' and Mary's lives, both together and apart.

Published:

May 2015

Rights Available:

World

"Mike Steeves is a brilliant, singular voice in CanLit: funny and fresh and fast!"

—Miriam Toews, author of *All My Puny Sorrows* and *A Complicated Kindness*

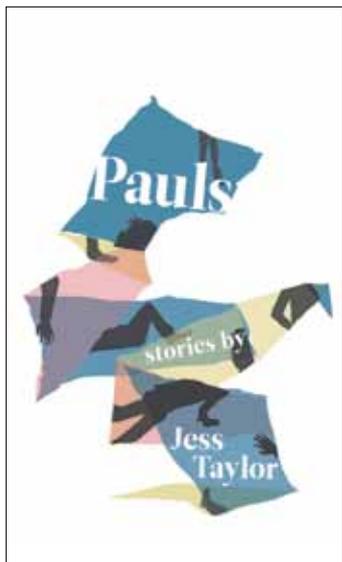
"Mike Steeves has written a wonderful work of fiction that explores modern coupledom in profound, moving and hilarious ways."

—*Globe and Mail*



PHOTO:

Mike Steeves Mike Steeves attended University of King's College in Halifax, where he received a BA in Political Science and English Literature. He completed an MA in English Literature at Concordia University. Steeves lives with his wife and child in Montreal, and works at Concordia University. *Giving Up* is his first full-length book of fiction.



Published:

October 2015

Rights Available:

World

Fiction

Pauls

Jess Taylor

Finalist for the 2016 ReLit Award for Short Fiction

National Post Best Book of 2015

Amazon.ca Best Book of 2015

Kobo Best Book of 2015

Pauls, the debut short-story collection by the exciting young writer Jess Taylor, is about people: the things that remain unseen to them; how they cope with their unforgettable pasts; the different roles they take in each other's lives; how they hurt each other; how they try to heal each other; the things they want to learn; and the things they'll never discover. At the same time, *Pauls* is a portrayal of the world as these people see it—they all exist in a universe that is strange and indifferent to those within it. Coincidences, relationships, conversations, and friendships all pose more questions than answers.

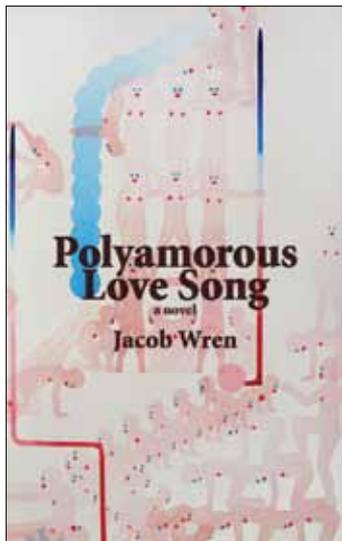
“Taylor’s debut collection is a cycle of bristlingly good stories that all feature at least one character named Paul. It’s an exciting thing to behold; one gets the sense of discovering in her authentic, compelling voice a master-in-waiting, like a young Alice Munro.”

—*National Post*



PHOTO: ANGELA LEWIS

Jess Taylor is a writer and poet based in Toronto, Ontario. She is the fiction editor of *Little Brother Magazine*. Her work has been published in a variety of journals, magazines, and newspapers, including *Little Fiction*, *Little Brother*, *This Magazine*, *The National Post*, *Emerge Literary Journal*, *Great Lakes Review*, *Zouch Magazine*, and *offSIDE Zine*. Recently, she was named “one of the best alt- lit reads coming out of Canada” by *Dazed and Confused Magazine*. She also received the Gold 2013 National Magazine Award in Fiction for her short story, “Paul.”



Published:

April 2014

Rights Sold:

Word French: Le Quartanier
Norwegian: H//O//F (Audiatur Bokhandel AS)



PHOTO: JACOB WREN

Fiction

Polyamorous Love Song
Jacob Wren

Finalist for the 2015 ReLit Award for Fiction

Finalist for the 2013 Fence Modern Prize in Prose

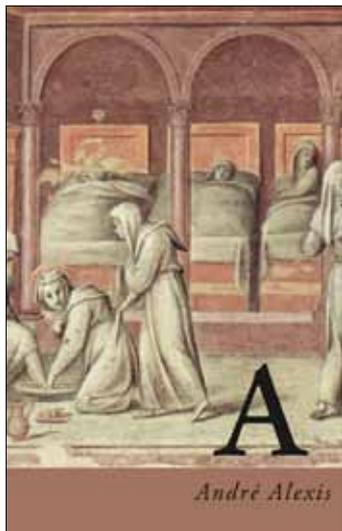
Globe and Mail Best Book of 2014

From interdisciplinary writer and performer Jacob Wren comes *Polyamorous Love Song*, a novel of intertwined narratives concerning the relationship between artists and the world. Shot through with unexpected moments of sex and violence, readers will become acquainted with a world that is at once the same and opposite from the one in which they live. With a diverse palette of vivid characters—from people who wear furry mascot costumes at all times, to a group of ‘New Filmmakers’ that devises increasingly unexpected sexual scenarios with complete strangers, to a secret society that concocts a virus that only infects those on the political right—*Polyamorous Love Song* is an ambitious novel that transforms the lives of its readers into performance art.

“*Polyamorous Love Song* is a dream-like novel about the meaning and value of dreams, a convention-busting novel about breaking social and aesthetic norms.” —*The Globe and Mail*

“Unapologetically playful yet utterly serious.”
—*Montreal Review of Books*

Jacob Wren makes literature, performances and exhibitions. His books include: *Unrehearsed Beauty*, *Families Are Formed Through Copulation*, *Revenge Fantasies of the Politically Dispossessed* and *Polyamorous Love Song* (a finalist for the 2013 Fence Modern Prize in Prose and one of the *Globe and Mail*’s 100 best books of 2014). He is the co-artistic director of Montréal-based interdisciplinary group PME-ART. He travels internationally with alarming frequency and frequently writes about contemporary art.



Fiction

A **André Alexis**

André Alexis has described his fictional terrain as “the shifting ground between the imagined life and the life that you live in from day to day.” There’s no better representation of this than the compelling narrative in *A*, where Alexander Baddeley, a Toronto book reviewer, is obsessed with the work of the elusive and mythical poet Avery Andrews.

Following in the footsteps of countless pilgrims throughout literary history, Baddeley tracks Andrews down, thinking that meeting his literary hero will provide some answers to his lifelong questions about creativity, art, and inspiration.

Published:
September 2013

Rights Available:
World

“*A* is a wondrous piece that deftly plays with the conventions of satire, polemic, and magic realism.”
—*Quill & Quire* (starred review)

“It is genuinely fascinating, a work whose rich complexities belie its brevity.”
—*The Winnipeg Review*



André Alexis was born in Trinidad and grew up in Canada. His most recent novel, *Fifteen Dogs*, won the 2015 Scotiabank Giller Prize and the Rogers Writers’ Trust Fiction Prize. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers’ Trust Fiction Prize. He is one of only three Canadian authors to win the Windham-Campbell Prize. His other books include *Pastoral* (nominated for the Rogers Writers’ Trust Fiction Prize), *Asylum, Beauty and Sadness, Ingrid & the Wolf, Despair and Other Stories of Ottawa and Lambton, Kent and Other Vistas: A Play.*

NONFICTION

Authenticity is a Feeling: My Life in PME-ART by Jacob Wren

Blank: Essays and Interviews by M. NourbeSe Philip

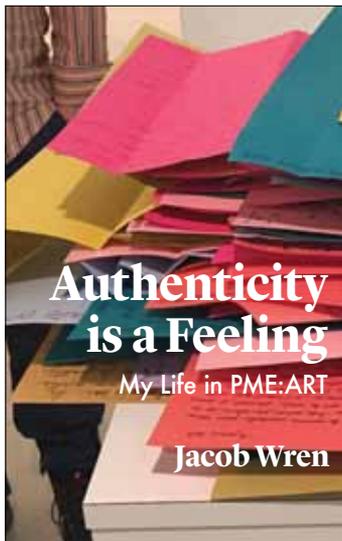
Notes From a Feminist Killjoy: Essays on Everyday Life by Erin Wunker

Deep Salt Water by Marianne Apostolides

Her Paraphernalia: On Motherlines, Sex, Blood, Loss and Selfies by Margaret Christakos

Nilling by Lisa Robertson

Operations by Moez Surani



Nonfiction

**Authenticity is a Feeling:
My Life in PME-ART
Jacob Wren**

Authenticity is a Feeling: My Life in PME-ART is a compelling hybrid of history, memoir, and performance theory. It tells the story of the interdisciplinary performance group PME-ART and their ongoing endeavour to make a new kind of highly collaborative theatre dedicated to the fragile but essential act of “being yourself in a performance situation.” Written, among other things, to celebrate PME-ART’s twentieth anniversary, the book begins when Jacob Wren meets Sylvie Lachance and Richard Ducharme, moves from Toronto to Montreal to make just one project, but instead ends up spending the next twenty years creating an eccentric, often bilingual, art. It is a book about being unable to learn French yet nonetheless remaining co-artistic director of a French-speaking performance group, about the Spinal Tap-like adventures of being continuously on tour, about the rewards and difficulties of intensive collaborations, about making performances that break the mold and confronting the repercussions of doing so. A book that aims to change the rules for how interdisciplinary performance can be written about today.

Forthcoming:

May 2018

Rights Available:

World

Art

Performance Art

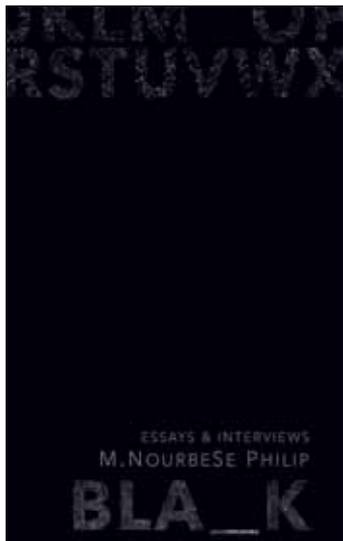
Interdisciplinary Art

Art Collectives



PHOTO: JACOB WREN

Jacob Wren makes literature, performances and exhibitions. His books include: *Unrehearsed Beauty*, *Families Are Formed Through Copulation*, *Revenge Fantasies of the Politically Dispossessed*, *Polyamorous Love Song* (a finalist for the 2013 Fence Modern Prize in Prose and one of the *Globe and Mail's* 100 best books of 2014) and *Rich and Poor*. He is the co-artistic director of Montréal-based interdisciplinary group PME-ART. He travels internationally with alarming frequency and frequently writes about contemporary art.



Nonfiction

Blank: Essays and Interviews

M. NourbeSe Philip

Blank is a collection of previously out-of-print essays and new works by one of Canada's most important contemporary writers and thinkers.

In heretical writings that work to make the disappeared perceptible, *Blank* explores questions of race, the body politic, timeliness, recurrence, ongoingness, art, and the so-called multicultural nation. Through these considerations, Philip creates a linguistic form that registers the presence of what has seemingly dissolved, a form that also imprints the loss and the silence surrounding those disappearances in its very presence.

Published:

October 2017

Rights Available:

World

Cultural Studies

Social Sciences

Women's Studies

Gender Studies

Feminism & Feminist Theory

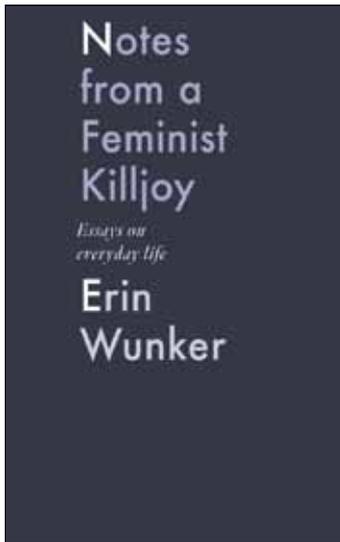
“Poet, Essayist, Novelist, Playwright, Public Intellectual: M. NourbeSe Philip is the principal—and most principled—woman of letters in English right now. Her ruthless truth-telling is page-turning and paradigm-overturning.”

—George Elliott Clarke, Canadian Parliamentary Poet Laureate (2016-17)



PHOTO: GAIL NYOKA

M. NourbeSe Philip is a poet, essayist, novelist, playwright, and former lawyer who lives in Toronto. She is a Fellow of the Guggenheim and Rockefeller (Bellagio) Foundations, and the MacDowell Colony. She is the recipient of many awards, including the Casa de las Americas prize (Cuba). Among her best-known works are: *She Tries Her Tongue*, *Her Silence Softly Breaks*, *Looking for Livingstone: An Odyssey of Silence*, and *Zong!*, a genre-breaking poem that engages with ideas of the law and memory as they relate to the transatlantic slave trade.



Nonfiction

**Notes From a Feminist Killjoy:
Essays on Everyday Life**
Erin Wunker

Winner of the Atlantic Book Awards 2017
Margaret and John Savage First Book Award

Winner of the East Coast Literary Awards 2017
Evelyn Richardson Nonfiction Award

Finalist for the 2017 Atlantic Book Award for
Scholarly Writing

Bitch Media Book of the Year

Erin Wunker is a feminist killjoy, and she thinks you should be one, too.

Following in the tradition of Sara Ahmed (the originator of the concept “feminist killjoy”), Wunker brings memoir, theory, literary criticism, pop culture, and feminist thinking together in this collection of essays that take up Ahmed’s project as a multi-faceted lens through which to read the world from a feminist point of view.

“This book offers a powerful plea for a feminism that is willing to kill any joy that derives from inequality and injustice. All feminist killjoys will want this book on their shelves!”

—Sara Ahmed, former director of the Centre for Feminist Research and professor of Race and Cultural Studies at Goldsmiths (London), and author of *Living a Feminist Life*

Erin Wunker is Chair of the Board of the national non-profit organization Canadian Women in the Literary Arts (www.cwila.com) and co-founder, writer, and managing editor of the feminist academic blog *Hook & Eye: Fast Feminism, Slow Academe*. She teaches courses in Canadian literature and cultural production with a special focus on cultural production by women. She lives in Halifax with her partner, their daughter, and Marley the dog. *Notes from a Feminist Killjoy* is Wunker’s first book.

Published:

November 2016

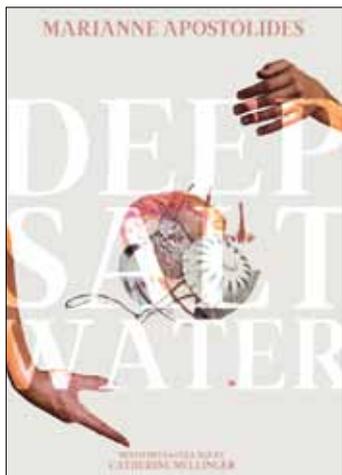
Rights Sold:

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Les Presses de l’Université de
Montréal

Feminism & Feminist Theory
Women’s Studies
Gender Studies
Cultural Studies



PHOTO: ZACH FAYE



Nonfiction

Deep Salt Water **Marianne Apostolides**

A Most Anticipated Book of Spring 2017, as selected by CBC Books, *Quill & Quire*, and *Toronto Star*

Deep Salt Water is a stirring memoir about loss and abortion, expressed through the layering of imagery from the ocean. In detail at once sensual and sophisticated, Apostolides unfurls the emotional experience of a love affair and unwanted pregnancy, the abortion itself, and her reconnection with the man seventeen years later—a rekindling of love which stimulates this gentle attempt to come to terms with the abortion and its consequences. Moving from a place of intense intimacy to an outward focus that engages with the broader world, *Deep Salt Water* discusses abortion in all its complexity, rejecting polarizing rhetoric in favour of the unfathomable truths that women hold in their bodies.

Published:

March 2017

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World

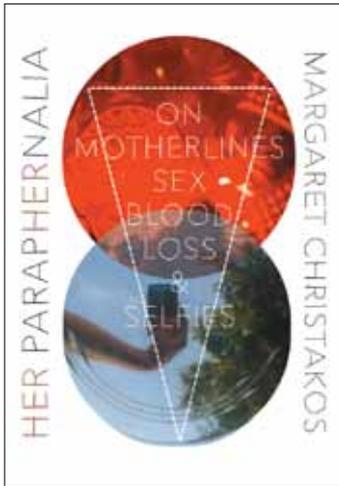
Feminism & Feminist Theory
Women's Studies
Gender Studies
Cultural Studies
Environmental Studies

“Apostolides’s language is not of pristine nature but of the anthropocene, our current geologic age of bleached coral and oceans choking on plastics. In light of man-made climate catastrophe, learning this language takes on added urgency.” —*Globe and Mail*



PHOTO: MELANIE GORDON

Marianne Apostolides is the author of six books, three of which have been translated. She’s also a recipient of the Chalmers Arts Fellowship and a finalist for the KM Hunter Award. Her previous non-fiction work, *Voluptuous Pleasure*, was listed among the Top 100 Books of 2012 by *The Globe & Mail*. Marianne lives in Toronto with her two children.



Nonfiction

Her Paraphernalia: On Motherlines, Sex, Blood, Loss and Selfies
Margaret Christakos

How does a contemporary woman write a life's umbilical attachments to the lives around her, lives formed in and by other histories and times, relations living and dying and dead? How does she see what remains her own, despite midlife's losses?

Formed of ten intimate études that move from considerations of mothering, sex and photography to settler bloodlines, erasure and divorce, *Her Paraphernalia* profoundly embodies the feelings of living as a woman and a mother in all its tumult and precocity and promise. At once daring, erotic and original, *Her Paraphernalia* explores the beauty of the selfie, menopause, daughters, lust, solo travel, depression, the death of a parent, the writing life and women's transgenerational vitality, among other interwoven themes.

Published:

May 2016

Rights Available:

World

Feminism & Feminist Theory

Women's Studies

Gender Studies

Family Relations

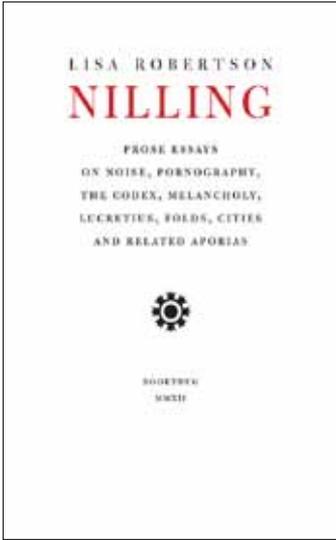
"It's visceral in both senses: radically grounded in the female body (at 50) and intensely emotional, often erotic." —*Globe and Mail*

"If you're looking for an honest, beautifully written read about love, loss, familial relationships and everything in between, look no further than *Her Paraphernalia*." —*Vagabond City*



PHOTO: CLEA CHRISTAKOS-GEE

Margaret Christakos has published nine collections of poetry, including *Multitudes* (2013), *Welling* (2010; A Globe100 book), *Sooner* (2005), and *Excessive Love Prostheses* (2002; winner of a ReLit Award), as well as a novel, *Charisma* (2000; a Trillium Book Award nominee). Christakos designed and facilitated *Influency: A Toronto Poetry Salon* from 2006 to 2012 and was Canada Council Writer in Residence at the University of Windsor (2004–05).



Nonfiction

Nilling: Prose Essays
Lisa Robertson

Nilling is a sequence of six loosely linked prose essays about noise, pornography, the codex, melancholy, Lucretius, folds, cities and related aporias: in short, these are essays on reading. Lisa Robertson applies an acute eye to the subject of reading and writing—two elemental forces that, she suggests, cannot be separated.

For Robertson, a book is an intimacy, and with keen and insightful language, *Nilling's* essays build into a lively yet close conversation with Robertson's "masters": past writers, philosophers, and idealists who have guided her reading (and writing) practice to this point.

'Robertson proves hard to explain but easy to enjoy ... Dauntlessly and resourcefully intellectual, Robertson can also be playful or blunt ... She wields language expertly, even beautifully.'
—*The New York Times*

Published:

March 2012

Rights Available:

World

Literary Criticism



Lisa Robertson has just published her 9th book of poetry, *3 Summers*. She lives in a village in the Vienne region of France, and works as a freelance teacher, lecturer and art-writer. She's taught in a visiting capacity in many institutions across Europe, Canada and the USA. Her critical essays on art, architecture, literature and philosophy have been published by BookThug (*Nilling*, 2012) and Coach House Books (*Occasional Works and Seven Walks from the Office for Soft Architecture*, 2003).



Nonfiction

Operations **Moez Surani**

Recipient of a 2017 Académie de la vie littéraire Prize

From poet-provocateur Moez Surani comes *عملية* *Operación Opération Operation 行动 Операция*—a book-length inventory of contemporary rhetoric of violence and aggression, as depicted through the evolution of the language used to name the many military operations conducted by UN Member Nations since the organization’s inception in 1945.

Published:

October 2016

Rights Available:

World

Military History

Political History

In so doing, he achieves two important aims: On the one hand, he shows that no word is free from connoting violence—where “tulip” and “grasshopper” are equal to “killer” and “bone breaker,” no word is inherently innocent, beautiful, or good. On the other hand, he provokes people to consider whether their personal values match the values of the military operations that are conducted by their countries, often in the name of protecting and/or representing those same citizens.

“Much like *The Iliad*, which lists names of combatants (if not casualties) in a roll call, so also does this poem itemize the “enlisted” language drafted into service by every armed force in the world.”

—Christian Book, *The Brooklyn Rail*



PHOTO: ROBIN HERON

Moez Surani has travelled, studied, and worked in countries around the world. His writing has been featured in numerous publications, including the *Best Canadian Poetry* (2013 and 2014), *The Walrus*, *The Globe and Mail*, *Harper’s Magazine*, and *PRISM International*. His first poetry collection, *Reticent Bodies*, was published in 2009. In that same year, he won a Chalmers Arts Fellowship, and later, attended artists’ residencies in Italy, Finland, Latvia, Switzerland, Taiwan, and Canada. His second poetry collection, *Floating Life*, was published in 2012. *عملية* *Operación Opération Operation 行动 Операция*, Surani’s third book, was a finalist for 2014 Les Figues Press Book Prize.



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