IVH

AN ALPHAMATH SERIAL

VICTOR COLEMAN

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A bouquet of fireworks spanning the scattered sea waves enthusastically, seized by sudden outbursts of blunt tragic echoes.

Quick excessive measure remains an army of one drawn by its vulgar crossings, less than one day's decoration, always brilliant.

Because he could not swim, met storms and cyclones, books and quick shipwrecks some sour vomit in the lead sky of his childhood calm under fire. IvH 23

His own life flat, sight mobilized, the beautiful Miss Weed's movement only engaged small miseries which had consumed a fatherland.

According to the measurement summarized, such easy release of its thanks means sure arrival – takes it all in to the fair girl.

Disasters could not answer what they twisted, would want you to see the length of the maritime wind. That's why I tell you these stories

Cinema burned the boulevard installed ten years ago – long time, my mother's gone – large galleries did not yet know to be themselves.

My woman and daughters-in-law and a brother had disappeared then finished three disgusting days at the hour of silent collapse.

Today you have the odd air known as nevermore — elemental, like habitude, surely not if something changed there for no reason.

You know that we're under almost idiotic violence: the intuitive.
You have the odd air of today, it must be love.

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My forgiveness makes excuses excessively. To say that I simply wanted to find insult's strange idea

under the seat.

Your reaction to cathartic psychology proves to be love. I am rightly known as insane and won't prevent the card-index. After all if
I were in love
it would look like
having a young
person seeing
a blonde married
girl – or is this
where I return?

You can't sell love – spiritual, like the traitor it laughed at – large, but always French – mere affection: where theatre's municipal.

Then we added a filter of inspiration known as today's pleonasm intended to prepare you for the natural.

Though the filter does not love you, today's laughter was found to be a little bit empty in the head, sometimes not very conscious.

The field of fair had just traversed the street, in its arms a number of red living rooms times fifteen, to the spoils in his laugh only.

An antagonistic mirror now reflected its own image, limply hanging far in front which, by abstraction, regards one frieze.

These disorders rang up nothing indefinite against the sound entry of stores of loneliness – apparently without thinking

He believed and was reminded that various incidents of horror, famous and terrible, now burn in their large galleries.

Two astonished customers, while considering your suffering, returned the milk – just thirteen years short of morning's entered constraints.

My brother Christ makes a point of celebrating birthdays every fifty years, and in the ev'ning pretends to shave two things downtown.

A small dinner for family does not feel aged obviously – inviting some colleagues to think about the hour – not the banquets.

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With art and strength the well-informed started to soap the crown up front, while victory's entrusted with my offer to await the day.

COLOPHON

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